OC BASS
Optical Compressor

Get in touch with your inner thump!
Introducing the OC BASS. The compressor to end all compressors.

The OC-BASS Optical Compressor is both a compressor, as well as a limiter - (depending on how you have it switched). With three pre programmable attack speeds, you can switch from a super fast, thumping grab, to a long and lush compressed sustain, with plenty of adjustment in between. The OC BASS comes with adjustable input and outputs, so you can easily tailor the exact amount of punch and sustain you desire. Set the attack switch to "MED" in the limiter mode, and turn your thumb into a registered weapon of funk. Your bass will thank you!

(Combine this with our BASS TEN - 10 band EQ and watch as your bass rig comes to life... It's a beautiful thing!)

WT2000
Chromatic Tuner

This little road worthy beast packs the brightest, largest, and fastest responding LED readout than any other tuner on the market. We even tested it outside, perfect for those bright outdoor gigs, or the foggiest of night clubs. Designed and built by working musicians, we kept it simple with no hidden modes to get lost in while in a live gigging situation.

The BOMB
Clean Boost

This power house of a pedal couldn’t be simpler, one knob dials your volume boost from 1 to 11, which takes you from a gentle increase in volume and gain, for those subtle acoustic solos, all the way to eleven giving you as much boost as you can handle! The Bomb is also a great way to give your effects line a little added horse power to get the job done and drive your point home. Proof again, that big things definitively do come in small packages.
PERFECT 10

10 band EQ

The Whirlwind 10 band equalizer draws on years of equalizer experience to create a studio quality equalizer for live performance and recording. Its constant Q design makes adjustment easy and intuitive. (Constant Q means that each band's frequency width remains the same for small boosts as well as large boosts), giving you unparalleled control and sensitivity. Built in the USA with precision components and world class design, combined with excellent noise and distortion characteristics this pedal allows you to tailor your sound while maintaining a clean signal.

BASS 10

10 band EQ

The BASS TEN opens up a whole new world for Bass players. This unbelievably clean, 10 band EQ has finally made it possible for bass players to tailor their tone with a level of precision and clarity that hasn't existed in a pedal until now. Like the PERFECT TEN, its constant Q design makes adjustment easy and intuitive. (Constant Q means that each band's frequency width remains the same for small boosts as well as large boosts), giving you unparalleled control and sensitivity. Built in the USA, this tour proven pedal will undoubtedly become a must have in your arsenal. Play through it once and you'll never play without it.
ORANGE BOX Phaser

The swirling, edgy phaser that started it all! This hand wired classic features select resistors paired with hand-matched components to achieve the same smooth and warm modulation as the original... The result? Gobs of thick rich tone. This little power chord of a box can be heard on more hit albums than any other FX box in history—hands down.

GOLD BOX Distortion

This classic hand wired tank of a box delivers a wide range of sonic distortion from a subtle, warm, tube-driven tone to balls-to-the-walls scorching hot overdrive, with that vintage sustain and classic tone you grew up with.

RED BOX Compressor

The Red Box compressor is a true classic and can be heard in almost every great rock recording of the '70s and '80s. It’s known best for its crisp percussive attack when applied to a clean guitar, as well as its lush, rich sustain when soloing.
Durable, road worthy stands at a great price!

CONNECT series Mic, Speaker, and Instrument stands are all built to Whirlwind’s exacting specifications and feature heavy duty, pro quality construction at an extremely attractive price point. CONNECT stands are available with tripod or round bases and are available with booms and quick height adjust clamp system.
**MULTI SELECTOR AMP**

The Multi Selector AMP is a state of the art unidirectional 1-to-4 instrument amp switcher that silently switches one instrument to multiple amps, with complete isolation between amplifiers. The input is electronically buffered with a 1 MegOhm input impedance, which emulates a proper amplifier load and prevents any degradation to the instrument’s tone.

The signal passes through the Multi Selector AMP transparently, with no coloration and the digitally controlled optical switching is completely silent.

*The digitally controlled optical switching is completely silent and routes the input to any of the four outputs, any combination of which can be selected at the same time.*

**MULTI SELECTOR PRO**

The Multi Selector PRO is a state of the art unidirectional 4-to-1 instrument switcher incorporating innovative features sought after by touring professionals. The Multi Selector PRO allows selection of any 1 of 4 inputs to a single output. Each of the four inputs is electronically buffered with a 1 MegOhm input impedance which emulates a proper amplifier load and prevents any degradation to the instrument’s tone.

The signal passes through the Multi Selector PRO transparently, with no coloration and the digitally controlled optical switching is completely silent.

*WT2000 Chromatic Tuner not included.*
Power Link is designed for live sound reinforcement, AV rental, or any event that requires multiple, industrial-strength power drops. Multiple Power Link units can be linked together, creating single-circuit chains of AC distribution.

PL1-420- (Color)
(2) Hubbell® S352 specification-grade, 20A duplex receptacles, (1) NAC3MPA 20A Neutrik Powercon® inlet and (1) NAC3MPB 20A Neutrik Powercon® outlet.

PL1-420- BK

PL1-420- W

PL1-420- RD

Flying Bracket. Accepts any clamp with a 1/2 inch mounting hole. (CLAMP AND BOX NOT INCLUDED).
NAC3-10 Cable
Neutrik Powercon® inlet to Neutrik Powercon® outlet for linking PL1420 boxes together, and with PL1DI distro interface boxes.

PL1SPK-6PC
A 19 pin SOCOPEX male feeds (6) NACMPB 20A Neutrik Powercon® circuits.

PL1DI-L1420-010
Splits a single L14-20 NEMA twist-lock AC connector to (2) 20A Neutrik Powercon® outlets.

PL1DI-L2120-010
Splits a single L21-20 NEMA twist-lock AC connector to (3) 20A Neutrik Powercon® outlets.

PL1DI-L1430-010
Splits a single L14-30 NEMA twist-lock AC connector to (2) 20A Neutrik Powercon® outlets.

PL1DI-L2130-010
Splits a single L21-30 NEMA twist-lock AC connector to (3) 20A Neutrik Powercon® outlets.

Available with optional Hubbell disconnect.

NAC3-10 Neutrik Powercon® inlet to Neutrik Powercon® outlet for linking PL1420 boxes together, and with PL1DI distro interface boxes.

PL1DI-L2130-010
Available with optional Hubbell disconnect.
The pcDIQ is a four-channel version of Whirlwind’s popular pcDI in a single space, rack mount enclosure. Each of the four channels has stereo, unbalanced line level inputs that are converted to balanced mic level, left and right XLR outputs. Front panel input connections include gold plated left and right RCA jacks and a 3.5mm stereo jack. There is also an additional, left channel only, mono ¼” tip-sleeve jack, which allows each pcDIQ channel to be used as a standard direct box.

Output XLR connectors are located on the back panel and each output is transformer isolated.

The pcDIQ also features a stereo mix buss that combines any combination of the four channels into a single stereo mic level, balanced output. Each channel has switches to PAD the input, MONO to send left and right to both outputs, GROUND LIFT for the XLR output grounds, and a MIX button to send the left and right inputs to the mix buss.

The individual channel can be output in mono while the mix buss signal remains in stereo. An additional switch converts the mix buss output from stereo to mono.

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The pcDIQ includes a 24 Volt power adapter.

The Whirlwind LMPrE is a professional quality single channel microphone preamplifier with tone controls and a built in peak limiter. It is anywhere high quality mic level to line level conversion is required. Common applications include adding a microphone to consumer audio receivers, feeding line level inputs of any professional audio processors or directly into a power amp, distribution amplifier or powered speaker system. Connections include a female XLR input with both male XLR and dual mono RCA outputs.

- Professional quality mic level to line level conversion
- Two place tone controls to enhance the intelligibility of voice applications
- Phantom power (24VDC) supplied for condenser microphones
- Peak limiter protects audio systems from signal overload and distortion
- Balanced male XLR and dual mono RCA output connections
- Level metering and Limit Threshold LEDs

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24 Volt power adapter included
**XCHECKER**

The Whirlwind Xchecker is a portable cable checker for testing common balanced audio lines. The testing unit has a female XLR and the terminator is a male XLR, for direct connection to XLR wiring. The Xchecker tests for inter-wire shorts, open conductors, non-standard wiring, and intermittent conditions. The two-piece design allows testing of installed cabling up to 500' long.

- Uses proven technology to analyze every condition of 3 wire pin to pin cables
- Two-piece design allows testing of installed cabling
- Single light confirms cables are correctly wired and operating properly
- Power LED monitors battery life of the long-lasting 9 Volt battery

**ISOPOD**

Safely sums to mono and transformer isolates unbalanced 1/8" (3.5mm) stereo connections to balanced XLR. Use to create a balanced mono signal from MP3 players and computers to send to professional mixers’ line inputs.

**ISOXL**

LINE LEVEL ISOLATION TRANSFORMER

This is a professional quality compact transformer in an XLR male/female tube for quick fix line isolation. The shield is lifted from input to output.

XLR CABLE NOT INCLUDED