This professional-quality, all-purpose mixer is ideal for sound contracting, broadcasting, sub-mixing, paging, and PA applications.

- 4 mono input channels with pan controls, each with XLR and 1/4" connectors which operate balanced or unbalanced. Rear switches select mic or line level for each input.
- Stereo Aux channel with 2 RCA input jacks for connecting a tuner, CD player, tape player, etc.
- Dual LED meters for visual indication of levels.
- Switchable phantom power for operating condenser microphones.
- Stereo XLR and 1/4" TRS outputs feature their own drive circuits for isolation and the XLR outputs are switchable for mic or line level operation.

**Frequency Response:** 6Hz-30kHz ±3dB

**Maximum Input level:**
- Line: +22dBu
- Mic: -2dBu

**Input Impedance:**
- 2k Ohms line, 600 Ohms mic

**Input Common Mode Rejection:** 55dB at 60Hz

**Maximum Output Level:** +22dBu

**Output Impedance:** 100 Ohms

**S/N at 0dB Input, 0dB Gain (Line Mode):** 87dB

**S/N at -40dB Input, 50dB Gain (Mic Mode):** 72dB

**Rise Time:** 8µS

**Total Harmonic Distortion:** .005% @ 14dB gain

**Power Requirements:** 115/230VAC

**Phantom Power:** 18VDC

**Gain Structure:**
- Mic/Line Switch: 25dB
- Channel Gain: 18dB
- Master Gain: 18dB
- Total Gain: 61dB

**Channel Separation:** 65dB