The DIRECT2-JT is Whirlwind’s premium Dual Direct box, built with Jensen transformers.

Perfect for converting unbalanced signals from stereo keyboards, acoustic guitar preamps, CD and tape players, computer sound cards, etc. when lowest noise and widest frequency response are required.

1/4” parallel wired IN / THRU jacks, or may be converted to dual inputs with handy COMBINE buttons.

-20dB pad button for connection to "hot" input signals

Ground lift button to help eliminate hum and buzz

Uses Jensen JT-DB-EPC transformers
This product is warranted to be free of defects in materials or workmanship to the original purchaser for a period of 3 years from the date of purchase. Should warranty service be required, return the unit postage paid along with the original sales receipt to:

Whirlwind Music Dist., Inc.
99 Ling Road
Rochester NY 14612

Whirlwind will, at its option, repair or replace the unit. This warranty does not cover damage resulting from abuse, unauthorized modifications or use of the product in unintended applications.

INPUT 1 and 2 (¼” jack X 2)
For input of the signal from the source. The source may be the output of any type of musical instrument or amplifier speaker output. (WARNING! When connecting to speaker outputs, the DIRECT-JT does not supply the proper amplifier load required by most tube type amplifiers. Do not use a tube amplifier's speaker output alone with the Direct2-JT. You must also have a speaker or appropriate dummy load connected to avoid possible damage to the amplifier.)

THRU / COMBINE (¼” jack X 2)
Provides a “Y” connection or “loop through” from the input when the COMBINE / THRU button is in the THRU position. Becomes a second input that is resistively combined from the INPUT jack when the button is in the COMBINE position.

CMBNE / THRU (Button X 2)
Configures the ¼” input jacks as either dual inputs (CMBNE) or parallel IN and THRU connections (THRU).

PAD / OFF (Button X 2)
Applies 20dB of input attenuation when in the PAD position for use with very “hot” instrument signals or when connecting the DIRECT-JT to the speaker output of an amplifier.

OUTPUT (XLR jack X 2)
A male XLR, provides a balanced low impedance signal for connection to balanced, low-impedance equipment (mixing console, workstation, etc.)

LIFT / GND (Button X 2)
Disconnects the ground between the input(s) and the XLR output when set to the LIFT position to help eliminate hum. Ground remains connected when set to the GND position.