

whirlwind

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CONCERT SERIES SPLITTERS

Description

Microphone inputs are wired directly to one multipin (Main Out) and paralleled or wired through Whirlwind TRSP-1F transformers to a second multipin (Split Out). Each microphone input has a ground-lift switch on the Split Out, and return lines are hardwired to both multipins.

Cables and fanouts to connect the system may be selected from Whirlwind's Multiline Cable Assemblies and FM Series fanouts.

Concert 40:

32 WC3F female XLR microphone inputs and 8 WC3M male XLR returns.

Stage Box:

CSB40PRP (parallel split, replaceable pin MASS)

CSB40TRP (transformer split, replaceable pin MASS)

Rack Panel - 8-U high:

CSR40PRP (parallel split, replaceable pin MASS)

CSR40TRP (transformer split, replaceable pin MASS)

Concert 58:

48 WC3F female XLR microphone inputs and 10 WC3M male XLR returns.

Rack Panel - 10-U high:

CSR58PRP (parallel split, replaceable pin MASS)

CSR58TRP (transformer split, replaceable pin MASS)

Concert 58NR:

58 WC3F female XLR microphone inputs (no returns)

Rack Panel - 12-U high:

CSR58PNRRP (parallel split, replaceable pin MASS)

CSR58TNRRP (transformer split, replaceable pin MASS)

